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### The Inkwell

Armstrong Atlantic State University

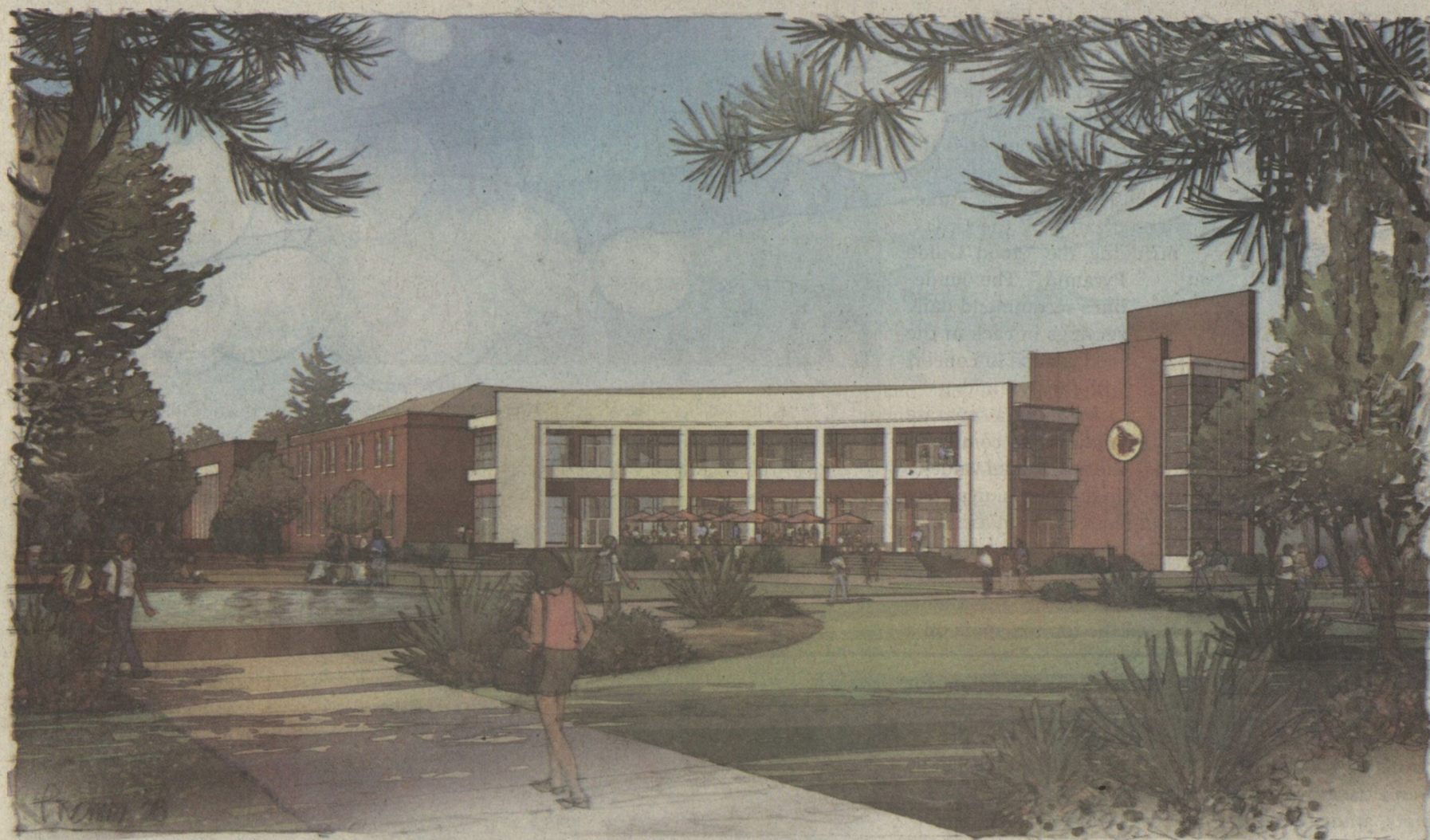
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# Credit meltdown halts Student Union construction



The proposed Student Union, shown above in an artist's rendering, has continued to move further back on the calendar, despite the Sept. 23, 2008, groundbreaking.

## Check Inside

Lecture series preview

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Pirates' basketball victories

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"Old Print, New Tricks" art exhibition

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## SGA swears in new senators

Senate gears up for elections and budget proposals

By Brad Curran  
Staff Reporter

At the Student Government Association's (SGA) first meeting of the new semester, President Somi Benson-Jaja swore in two new senators, Brian Sandlin and Gabriel Aquino, and the group passed a motion appointing Oscar Crosby as the parliamentarian.

Senators also discussed the SGA's upcoming election, which will be held from March 10-12. Potential candidates must turn in applications to the Office of Student Activities in MCC Room 201 by Feb. 6 at 5 p.m.

Treasurer Anna Mach reminded the senate that budget proposals for student organizations and activities are due on Feb. 6. The budget hearings will be on Feb. 20-21.

The Office of Multicultural Affairs is participating in the MLK Day Parade in honor of civil rights pioneer Dr. Martin Luther King Jr. in downtown Savannah, and Benson-Jaja asked for the SGA's participation. The parade will be held on Monday, Jan. 19. The SGA is seeking volunteers to participate in a trolley ride in the parade.

Additionally, before the meeting was called to order, Louis Duran, the new director of dining services at AASU, announced his goal of forming a new food service committee, which will give feedback to dining services in order to provide better service to students.

Al Harris, director of student activities, announced that due to the resignation of The Inkwell's Editor-in-Chief Brian Anderson, Student Activities is accepting applications to complete the spring semester. The deadline for applications is Jan. 16 at 5 p.m., and the publications board will convene the following week for interviews.

Other upcoming campus events were discussed, such as the game show the Campus Union Board has scheduled for 8 p.m. on Jan. 15 at the MCC building, "Are You Smarter than a Freshman?"

Further announcements included the student health center re-opening on Jan. 20. It will accept new dental patients at that time. Service is free to all AASU students.

The next meeting will be held on Jan. 26 at noon in Solms Hall Room 110. There will be no meeting next Monday due to Martin Luther King Day.

Mach announced that the budget currently stands at \$798,76.

## In the midst of a global financial crisis, funding is hard to come by

By Stuart Grosse  
Staff Reporter

The Inkwell reported in its Nov. 21 issue that construction on the new Student Union would begin on Nov. 26, but it is postponed indefinitely in the face of the current recession.

The university has had trouble getting the necessary financing to fund the construction due to the recession—there are very few lenders with very little money.

The Student Union construction project is a private/public partnership with Wachovia Bank and the Educational Properties Foundation

(EPF). Armstrong Atlantic State University (AASU) planned to use municipal bonds to finance the construction, but for the project to come in at a cost the university could afford, interest rates on those bonds had to be six percent or less.

In November, the university, working through Wachovia, found an interest rate under that figure with bond insurer Assured Guaranty Ltd. The rate was set, and the deal was to close on Nov. 26 with the funds going out to the EPF the same day.

The day before the sale of the bonds closed, Assured Guaranty Ltd. succumbed to

the growing financial meltdown and lost its top Class AAA rating at Moody's Investors Service.

This caused the interest rate for municipal bonds to rise above the six percent threshold AASU and the EPF could handle, preventing the closure of the deal with Assured.

The result: postponement of the Student Union's construction until a new interest rate is found.

"We remain committed to this project and plan to begin construction as soon as the interest rates/bond sales are completed," said Dr. Vicki McNeil, vice president of stu-

dent affairs, in an e-mail.

McNeil said AASU and its partners will continue to observe the market as it fluctuates and hope to have financing available shortly.

"We estimate that it will take 12 months for the complete construction of the new Student Union. We are very positive that the financing will be in place shortly and that we can begin construction on a facility that will greatly benefit the students at Armstrong Atlantic State University."

Economics professor Dr. Richard McGrath agreed with McNeil's assessment.

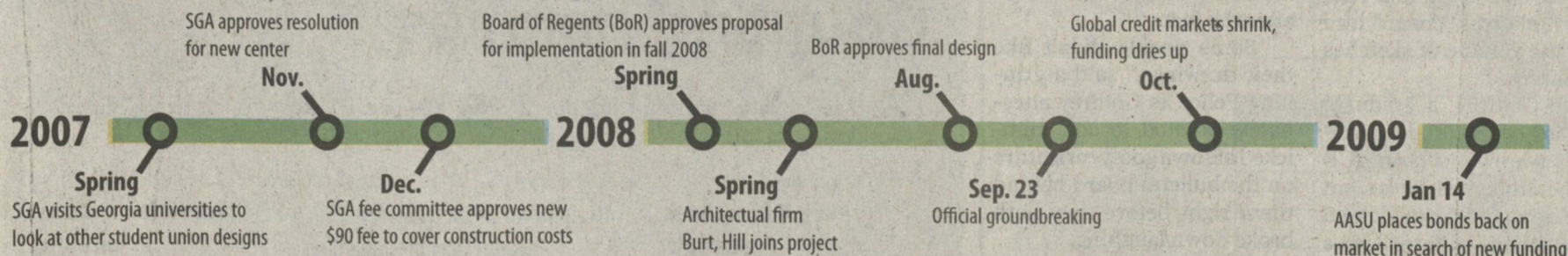
"Just like mortgages, the

interest rates on bonds have a big effect on the payments necessary to pay off the bond. The interest rates on bonds can often be lowered substantially by buying insurance on the bonds. Some bond underwriters (don't confuse them with bond insurers) will insist on bonds being insured to make them easier to resell," McGrath said in an e-mail.

So what happens when an insurer's credit rating takes a hit?

"When the rating on an insurer falls, the per-

UNION | PAGE 2



## Caricatures bring character to campus CUB starts the semester with wandering sketch artist

By Daniel Callaway  
Copy Editor  
copy.inkwell@gmail.com

The Campus Union Board (CUB) brought in wandering speed caricaturist and sketch artist Adam Pate on the spring semester's first day of classes.

Starting around 11 a.m., Pate meandered through the MCC and left a trail of sketches—many now hanging on office bulletin boards—in his wake.

He also settled down for a while in the cafeteria, where he found plenty of willing models.



Photos by Tricia Carlson

Sketch artist Adam Pate generates a buzz at different campus locations on Monday. "Everyone seemed pretty excited about it," CUB's Josh Felice said. Felice estimated that Pate completed around 200 sketches for members of the AASU community.

PATE | PAGE 2



NEWS

Calendar of Events

Campus Life

Voices on Campus

# Assistant health professor talks toxic TV foods

Faculty Lecture Series bridges into advertising and nutrition

By Carmen Singleton  
Staff Reporter

AASU's Faculty Lecture Series, continuing Friday, Jan. 23, will focus on the role of TV commercials in unhealthy eating habits. The average American views at least 15,000 commercials every year that push what assistant professor of health sciences Dr. Michael Mink calls "toxic food choices."

Mink plans to "uncover the truth of the American TV-sanctioned meal" in his lecture, titled, "The TV Diet: Toxic Food Choices Endorsed on TV."

"It is not the foods that are toxic, but the combination of foods," he said, hoping to clear up any lingering confusion about the title.

Based off his dissertation, Mink spent 28 days recording all the commercials on primetime television (including the four major networks: ABC, CBS, NBC and Fox) along with the food items in each of those ads.

mercial advertising a burger, Mink would also record the fries and the drink that accompanied it.

In total, the 28 days of TV contained 3,584 advertisements and 831 food items. But his work did not end there.

Mink got a complete nutritional food profile of all the items recorded, which included all the food serv-

In total, the 28 days of TV contained 3,584 advertisements and 831 food items.

ings from the food pyramid. The profile mentions the 27 essential nutrients, including micronutrients and macronutrients.

Micronutrients are minerals and vitamins while macronutrients are calories, proteins and carbohydrates. Mink looked at the subgroups of the two—saturated and unsaturated fats, trans fats, among others.

With all the different categories, it can be hard to watch what you eat.

"This is something very difficult for the average person to do on their own. It's possible if you have a nutrition calculator, but it would be very hard. So this [profile] would be pretty helpful to consumers."

Mink then compared the information from the subgroups to nutritional guidelines created by the USDA, including the "Food Guide Pyramid." The guidelines recommend daily servings in each of the food groups in concert with the pyramid.

By doing a separate analysis, he compared the nutritional value of foods in the television advertisements to the nutritional guidelines. Of the 3,584 advertisements, 614 were food ads; fast food chains dominated the top ten spots on a list of 12.

"It is really important for viewers to be educated on food choices."

The Lecture Series will be held at 12:15 p.m. in University Hall Room 156. The lecture is free and open to the public.

He also mentioned the importance of a careful, measured response to the situation.

"Basically, the ground shifted under us in the financial markets, and a little patience is likely to save the students a lot of money over time. I think they're being reasonably prudent in the way this is being handled," McGrath said.

would "run into some people an otherwise centralized event wouldn't."

Both Felice and Godfrey felt that student response was positive, but noted that not every single student liked the reality of their caricatures after the fact.

"Some people didn't like their drawings," said a grinning Felice as Godfrey alternately pointed to and mimicked his own goofy caricature on the bulletin board behind them right before they both broke down laughing.

## UNION | FROM PAGE 1

ceived risk that the insurer won't be able to pay a claim rises, and the discount on the interest rate gets smaller. This drives up the cost of borrowing. The university administration then has to decide whether to go forward with the project at the higher cost and pass that higher cost along to

students, or to wait a bit, see if the market calms down, and try to lock in an interest rate low enough to pay off the building out of the fees that

"Basically, the ground shifted under us in the financial markets, and a little patience is likely to save the students a lot of money over time. I think they're being reasonably prudent in the way this is being handled,"

[they] have agreed to with the students," McGrath said.

## PATE | FROM PAGE 1

Josh Felice, CUB program assistant, estimated that Pate finished around 200 sketches while on campus.

He also explained how they find some of the events and people—like Pate—they bring to campus. Members of CUB travel to conferences geared toward student activities by the Association for the Promotion of Campus Activities (APCA) and the National Association for Campus Activities (NACA).

an exhibiting vendor at one of those conferences.

"He's definitely not the only person that does that as a living, traveling around to colleges doing it," Felice said of Pate's profession.

Felice also noted that Pate was a "relatively cheap" hire given the volume of sketches he completed.

Kyle Godfrey, a graduate assistant with Student Activities who works with CUB and the Student Government Association (SGA), explained the advantage of Pate being a mobile artist meant that he

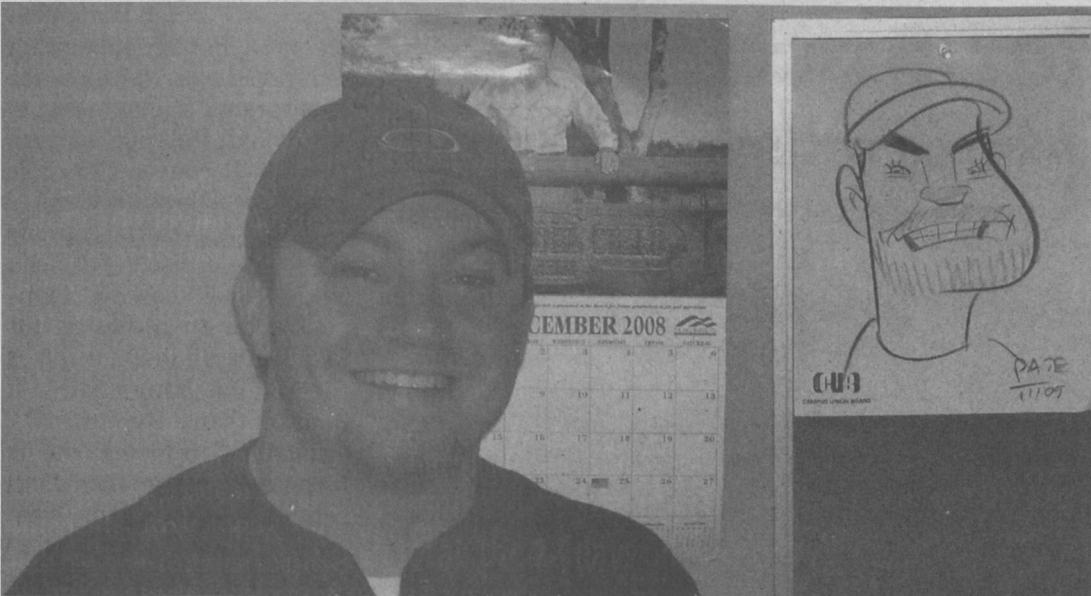


Photo by Daniel Callaway

Graduate assistant Kyle Godfrey shows off his caricature in the CUB office upstairs in the MCC.

Check online  
For this week's Crime Blotter

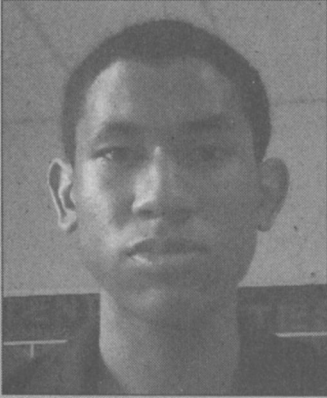
theinkwellonline.com

## Surprise! It's a shiny new fee!

Reported by Carmen Singleton  
Staff reporter

During these challenging economic times, the State of Georgia Board of Regents has decided to implement a temporary, one time spring semester fee of \$75 affecting all students enrolled at four-year institutions. The fee was passed on Dec. 3, 2008, and is intended to offset state budget shortfalls. The fee has been added to everyone's account and can be viewed on S.H.I.P.

This week, students were asked, "Do you think the new fee is necessary? Do you think it's fair? Why or Why not?"



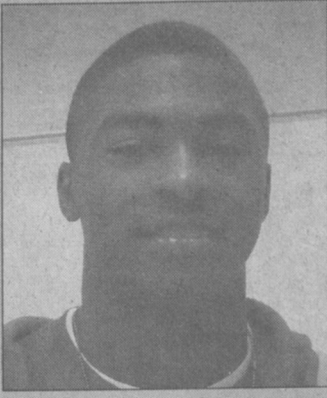
"If it was cheaper, maybe \$40 cheaper, then we should all do our part to support it. But at this price, especially since we are college students, \$75 is a little much. I think it is fair because Armstrong is providing us the tools for better careers, but the line needs to be drawn somewhere."

- Lavon Youiens, sophomore, psychology



"I think that it is a good way to fund the new Student Union Center. However, the delay and construction for the center has given me the impression that this extra fee is being applied toward some other expense than the Student Union Center. For the student center I think it is fair, but it they don't start building the center, my opinion will be swayed."

- Bruce Carr, junior, theatre



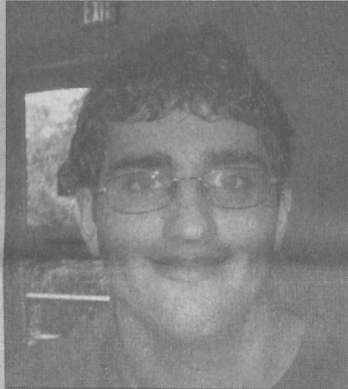
"Yes, compared to what the teachers have to sacrifice — pay cuts — it is fair. If it is better for the students in the future then it is fair. I don't think it is necessary because eventually the economic situation will come together. But my question is, 'Then why do the students have to pay when they struggle with financial aid?'"

- DeAndre McCall, freshman, physical therapy



"Yes it is necessary, because with me being an education major, I understand that the school is taking much more cuts than the \$75. It could be worse. I think it is fair in order for the school to maintain the types of benefits we get such as low fees."

- Dekesha Weston, junior, education



"I think it is unfair but necessary because the school needs the money, but could have a better way of doing it. Or at least announced it in a way that explained why it was needed in more detail."

- Adam Weinberg, freshman, computer engineering



"In time of financial burden, adding a fee to the students seems ironic. I don't actually know what the fee is for to be honest. The school mismanaged their money and the students are responsible for the bailout."

- Kimberlee Sampieri, junior theatre

## Six by Six

### Counting pennies

With the new fee hitting students directly, they were asked, "What would you have rather done with the \$75?" and to express their opinions in six words.

"Put it into my bank account."

- Christina McClain, freshman, sonography

"Help cover a few book fees."

- Keana Miller, freshman, physical therapy

"Save it for my sister's birthday."

- Kascion Outland, sophomore, engineering

"Go to a Dave Matthew's concert."

- Gaby Salazar, freshman, physical therapy

"I would have bought some groceries."

- Lekara Simmons, sophomore, nursing

"Put it towards my college tuition."

- Tito Dixon, freshman, theatre

We encourage readers to e-mail us with their six-word suggestions for this week's topic:

What kinds of student activities would you like to see in the future?

E-mail submissions to [campuslife.inkwell@gmail.com](mailto:campuslife.inkwell@gmail.com). Be sure to include your name, year in school and major. Please limit yourself to one submission per topic.

## Interested in being a news reporter?

Visit The Inkwell office in room 202 in the MCC and speak with News Editor Luke Farmer to find out how to get published in the Inkwell as a news reporter.

For more information: e-mail Luke at [news.inkwell@gmail.com](mailto:news.inkwell@gmail.com)



EDITORIALS  
& OPINIONS

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Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.  
The Inkwell reserves the right to edit for grammar and spelling.

# THE ‘DREAM’ ISN’T HERE QUITE YET

On Jan. 19 the nation will celebrate Martin Luther King Jr. Day, nearly 41 years after the civil rights leader's assassination in Memphis. The very next day the nation's first black president will take the oath of office and present a stark difference with his 43 predecessors.

King's most famous speech—dubbed later “I have a dream” after its most powerful and poignant line—talked of a final unification of American culture and society. King's highest wish was to have in America a land where everyone was judged “by the content of their character.”

However far our country has come in those four decades—and it has been quite a distance—the race problems in America didn't simply vanish into thin air on Nov. 4. All one needs to do is look at embattled governor Rod Blagojevich's appointment of former Illinois Attorney General Roland Burris to see how fragile the truce created by Barack Obama in race-based politics is.

Blagojevich's appointment of Burris remains a completely legal (a seemingly rare act for the governor) and prudent choice, but his political scandal fostered the idea among top Democrats in the Senate—particularly Majority Leader Harry Reid—that Burris should be barred from taking the seat.

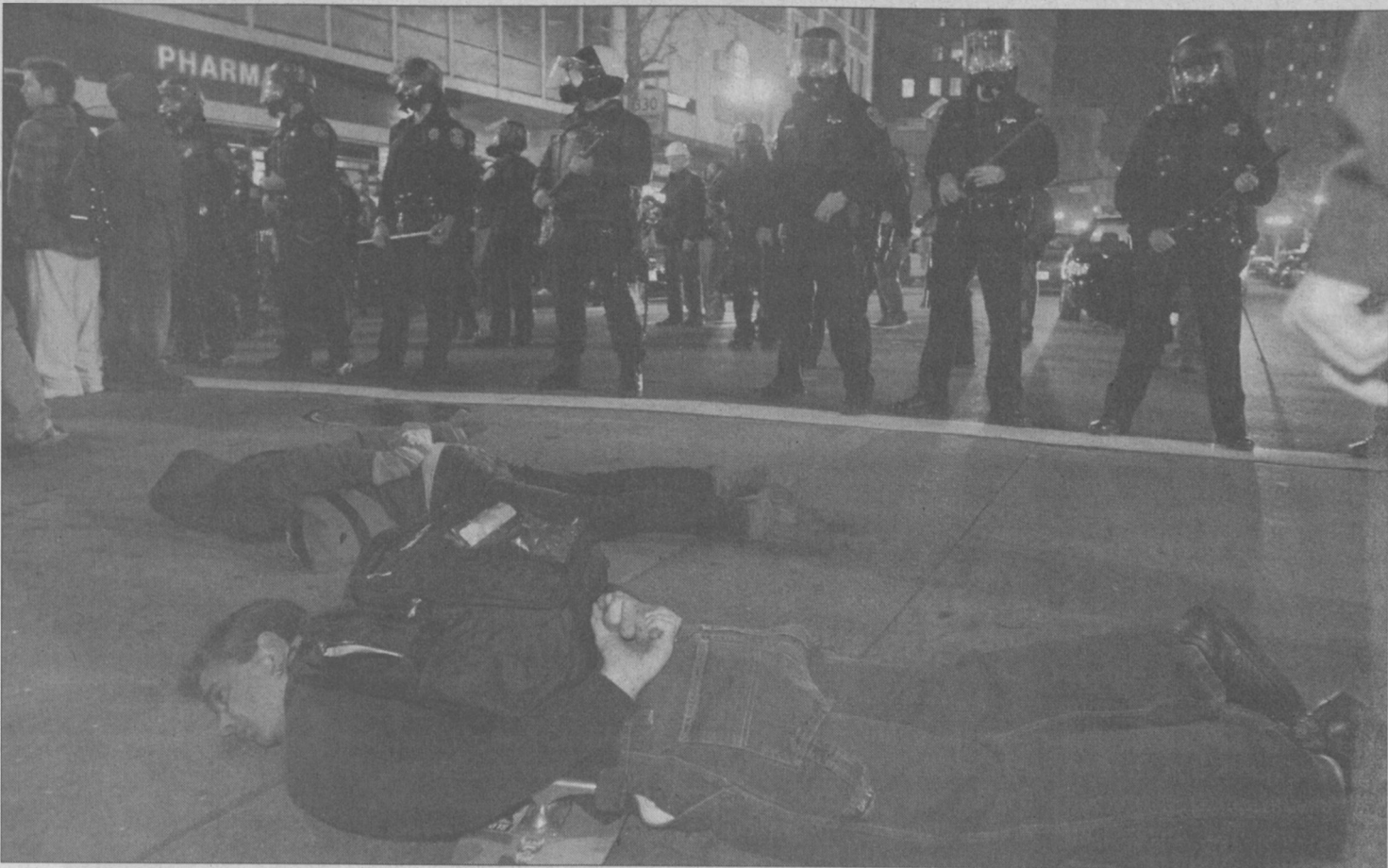
Burris and several prominent black politicians cried foul not just on the legal nature of the appointment, but

to the fact that, with Obama gone, there would be no black members of the Senate were Burris not to take over the president-elect's seat. On Jan. 6, when the new session of Congress was convened, and Burris was not sworn in, he gave a defiant press conference in the rain, which Rep. Bobby Rush, also of Illinois, likened to the use of attack dogs on civil rights marchers.

It now seems likely that Burris will become the junior senator from Illinois, but the idea that the opposition to his appointment was racially motivated seems almost ludicrous to many, but for a small segment of the black community, and, particularly the generation of black politicians that participated in the civil rights movement of the '60s and '70s, it was an issue where race mattered a great deal.

Reid and other high-profile Democrats weren't motivated by race; they were simply playing a very media-scrutinized game of “CYA.” Illinois' governor is political toxic waste, and so, they assumed, was anything else he touched, but Burris (thanks to his exemplary 20-plus years of public service) seems to have made it out of the governor's deadly shadow. Unfortunately, Senate Democrats did not predict this outcome and were left scrambling to make amends with Burris and the Congressional Black Caucus.

The whole Burris situation is almost comical, espe-



**MCT**  
Ryan Hall, near, along with another protester, lies on the ground in front of riot police in Oakland, Calif., during a demonstration against the fatal BART police shooting of Oscar Grant III, Wednesday, Jan. 7, 2009.

cially given the Illinois legislature's lopsided 114-1 vote to impeach the governor last Friday. Decidedly less funny is the veritable race riot that took place in Oakland, Calif., late on Wednesday, Jan. 7.

Early on New Year's Day, a group of police broke up what appeared to be a fight on the subway. Several suspects were detained along the station's walls, all on their knees, unarmed and with their hands behind their heads. In the course of forc-

ing one suspect, 22-year-old Oscar Grant, to the ground to handcuff him, one of the officers drew his weapon and shot Grant in the back as he lay on the tile floor. Grant died several hours later at a local hospital.

The officer responsible for the shooting (all of which was captured on cell phone cameras from only a few feet away) has resigned from the force but has not been charged with any wrongdoing; this led to angry protests

and rallies on Wednesday, which eventually devolved into a riot.

Police used riot gear and teargas to disperse the crowd, and over 100 arrests were made that night. The anger at Grant's death is justifiable, as he was already detained and unarmed when he was shot, and while riots never solve problems, they often result from a feeling the system is too broken to be fixed without drastic action.

The protestors were react-

ing to what they saw as the police's inherit distrust of people of color, and young black males in particular. It became a desperate call for attention from the media—both local and national—which was largely successful, but make no mistake, Oscar Grant's killing and the subsequent violent protests were not a first, and sadly—given how far our country has come in such a short time—they will not be the last.

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**PRINTER**  
The Statesboro Herald

## Students see the possibilities

By Edward Wasserman (MCT)

The world has bigger problems than the media's current miseries, so you may have missed these reports from two days last week: Macmillan Publishing eliminating 64 jobs, New York magazine announcing its first layoffs, top-level execs getting the ax at CBS, a 10 percent staff reduction at the New York financial newsweekly The Deal, Crain Communications dumping six percent of its workforce, a pay freeze at The New York Times, eco-themed magazines succumbing to slumping advertising, National Public Radio laying off 64 staffers, Detroit's two dailies cutting home delivery to three days a week.

Now, I know what you're thinking: Say, if only I were a youngster just starting out. I'd sure be giving serious thought to a rewarding career in the media!

College students are renowned for that kind of shrewd logic. So it's no surprise to learn that the latest survey of university journalism and mass communications programs indicates that after a modest leveling off in 2006, enrollments have resumed their hearty rise. (Earlier this decade enrollments at the country's 400-some programs were increasing by four percent a year for undergraduates and five percent for post-graduates.)

“I don't think students see the field as narrowly as we do,” explains Lee Becker, the University of Georgia professor who heads the annual enrollments survey, which will be released this month. “They're not as focused on turmoil in the industry.”

Instead, they view the society as deeply involved with journalism and mass communications. “That's just not going to go away,” he says. “There will still be journalism and public relations jobs and positions in advertising.”

Still, as Becker agrees, it's also true that studying journalism doesn't necessarily reflect a career choice, any more than majoring in English commits a student to becoming a poet. Some students simply want to develop expressive skills and proficiency with advanced communications tools.

But many are heading into the media. In the program where I teach—embedded in a selective, Southern liberal arts college—some four out of five majors do go into media jobs, perhaps one in three joining the beleaguered world of journalism.

How crazy is that?

To be sure, journalism has never been an especially rational career choice. It's like theater. Both have always been best left to people with unruly passions who couldn't imagine themselves doing anything else.

That said, and even though

most of my post-Watergate newsroom generation has been shooed into premature retirement and virtually none of the media companies I worked for still exist, it's just possible that there has never been a better time to jump into the media.

The richness, velocity and imaginative reach of the change today's media are undergoing is breathtaking. Entire industries are emerging to populate such technologies as Facebook, iPhone and BlackBerry with services, interactive opportunities and smart informational feeds. Traditional media are ferreting out expansion options: BET, having opened up in the Caribbean and Britain, will be operating in 29 countries of Africa. Variety, the entertainment industry newspaper, last week described two new websites gearing up to deliver smart coverage of the TV, movie and music business; one will also enable subscribers to set up their evenings out.

The furious pace of innovation affects technology, revenue, content options, public service—a huge range of media opportunity.

True, journalism is a tougher nut, partly because news is perishable and doesn't lend itself to multiple resale, which is how new media enable other content creators to cash in on the ricochet across exhibition windows. But even for journalism, a heads-up new

company like Politico, which started life as a stand-alone originator of top-tier political news, has moved into the syndication business and is selling its feeds to established distribution outlets like newspaper web sites—which, by the way, dominate online news. A brand-new startup called GlobalPost has assembled a network of 70 correspondents in 52 countries to fill the vacuum in foreign news.

Big, vexing problems remain in creating a durable business model to enable journalism to prosper without the lavish advertising support it has depended on for the past century and a half.

But the new media's offerings of fresh information and topical commentary have energized vast new audiences of people who want to hear, to be heard, to be fiercely engaged—and that's just the terrain on which journalism thrives.

So maybe these students know more than we think.

Edward Wasserman is Knight professor of journalism ethics at Washington and Lee University. He wrote this column for The Miami Herald. Readers may write to him at: The Miami Herald, 1 Herald Plaza, Miami, Fla. 33132, or e-mail him at [edward\\_wasserman@hotmail.com](mailto:edward_wasserman@hotmail.com).



Calendar of Events

Jan. 19: Women's Basketball vs. North Georgia 5:30 P.M.  
Men's Basketball vs. North Georgia 7:30 P.M.

SPORTS

No. 10 Jaguars hit last-second shot to down Pirates, 74-72

Courtesy of Sports Communications

AUGUSTA, Ga. — Ben Madgen's driving layup with 1.5 seconds left gave No. 10-ranked Augusta State a come-from-behind 74-72 victory over visiting Armstrong Atlantic State University (AASU) in Peach Belt Conference men's basketball action on Saturday, Jan. 10.

The Jaguars (10-2, 4-1 PBC) outscored the Pirates (10-2, 3-2 PBC) 11-2 over the final 3:29 to end AASU's six-game win streak and move to the top of the PBC standings with USC Aiken.

Brian Moultrie and Dwight Tolbert led a quintet of AASU players in double figures with 15 points each. Moultrie hit 7-of-8 shots from the floor, while Tolbert hit 4-of-5 shots, including 3-of-4 3-pointers on the night. Gabriel Robinson added 11 points and eight assists, while Calvin Wilson and Keron McKenzie each collected 10 points.

Madgen's bucket capped a 23-point outburst for the Jaguars guard, while Fred Brathwaite added 20 points, 12 rebounds and six assists. Greg Hire also chipped in 13 points.

A Robinson free throw gave AASU an early 15-14 lead with 10:05 left in the first half. Augusta State responded with a 7-0 run to take a 21-15 lead with 7:35 left, but Wilson and McKenzie answered with back-to-back 3-pointers to tie the game at 21-all with 6:43 left until halftime.

A 12-7 run with two McKenzie free throws after Augusta State head coach Dip Metress was whistled for a

technical foul and capped by an athletic 3-point play by Moultrie, the reigning PBC Player of the Week, after a missed basket helped AASU enter intermission with a 41-36 lead.

Moultrie led all scorers in the first half with 13 points on 6-of-7 shooting from the floor and one free throw. Madgen

led Augusta State with nine points in the first half.

Tolbert hit three 3-pointers in the opening minutes of the second half as AASU increased its lead to 10, 58-48, with 14:35 left. But Augusta State came all the way back, getting a baseline layup by Brathwaite with 1:45 left to tie the score at 70-all.

Robinson's two free throws with 1:12 left put the Pirates back on top by two, 72-70, then Braithwaite tied it back up with two free throws, 72-72, with 57.5 seconds left. A carry called on T.T. Hall with 29.2 seconds left gave the Jaguars the ball for the game-winning shot by Madgen.

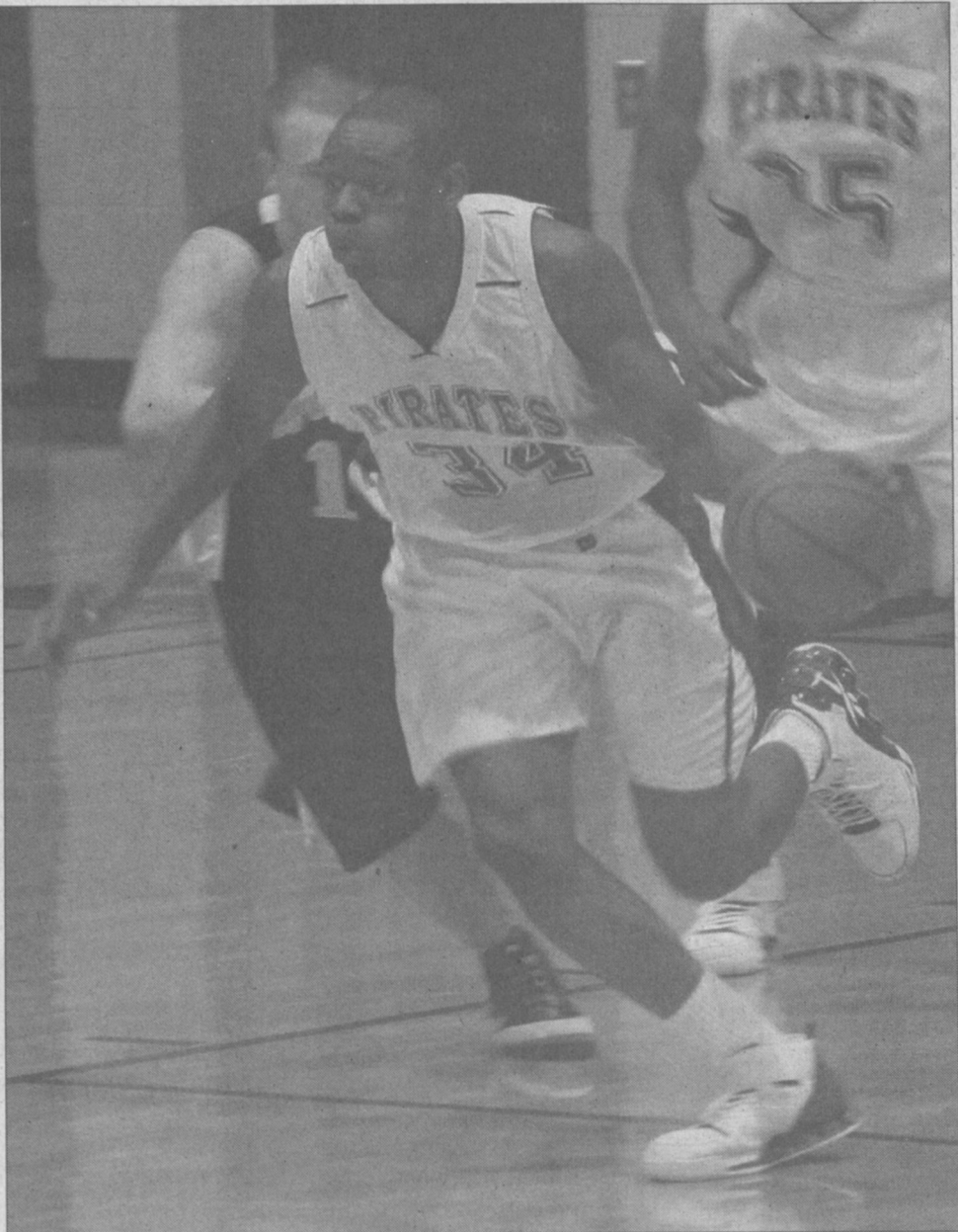


Photo courtesy of Sports Communications

Forward Brian Moultrie capped the night with 15 points, hitting 7-8 shots from the floor.

Weekly Sports Trivia Quiz

McClatchy-Tribune News Service (MCT)

QUESTIONS:

- 1.) What college did former New York Giants running back and television sportscaster Frank Gifford attend?
- 2.) In what season was Frank Gifford named NFL MVP?
- 3.) In what NFL season did Frank Gifford join the broadcast team of "Monday Night Football" on ABC Sports?
- 4.) What was Frank Gifford's jersey number with the New York Giants, with whom he played from 1952 to 1960 and 1962-64?
- 5.) In what Tom Cruise movie did Frank Gifford have a small role? (Hint: No, it wasn't "Valkyrie.")
- 6.) How many fumbles did former New York Giants running back Frank Gifford commit in the 1958 NFL Championship Game, also called the "Greatest Game Ever Played"?
- 7.) In what year was Frank Gifford inducted into the Pro Football Hall of Fame?

- 1.) Frank Gifford, now 78 years old, attended the University of Southern California, where he was an All-America player as a senior in 1951. (Gifford also played a season at Bakersfield Junior College before attending USC.)
- 2.) Frank Gifford, a versatile performer who played running back, wide receiver, defensive back and kick returner, was named MVP of the NFL in 1956.
- 3.) Frank Gifford joined the "Monday Night Football" broadcast crew in 1971, replacing the venerable Keith Jackson. Gifford's last season in the play-by-play booth was 1997; then he hosted the "MNF" pregame show in 1998 before leaving.
- 4.) Frank Gifford wore jersey No. 16 with the New York Giants.
- 5.) Frank Gifford played himself in the movie "Jerry Maguire," which was released in 1996.
- 6.) Frank Gifford committed two fumbles in the 1958 NFL Championship Game. Both fumbles occurred at crucial moments in the game, as acknowledged by Gifford in the new book, "The Glory Years: How the 1958 NFL Championship Changed Football Forever," by Peter Richmond. Gifford's Giants lost to the Colts, 23-17, in overtime.
- 7.) Frank Gifford was inducted into the Pro Football Hall of Fame in 1977.

ANSWERS:

DID YOU KNOW?

Frank Gifford once signed in as "F. Newton Gifford" on the classic television game show "What's My Line?" in 1956, his MVP season with the New York Giants.

Frank Gifford was selected to the Pro Bowl at three different positions, the first time as a defensive back, then as a running back and later as a wide receiver. Gifford was named to eight Pro Bowls.

Frank Gifford also completed 29 of 63 passes for 823 yards and 14 touchdowns during his 12-year NFL tenure and he even kicked field goals early in his career as the Giants' "Boy Wonder" from Santa Monica, Calif., and USC.

MCT

Duhart's 3-pointer gives Lady Pirates 57-54 win at Augusta State

Courtesy of Sports Communications

AUGUSTA, Ga. — Senior guard Ashley Duhart's three-pointer with 2.2 seconds remaining gave the Armstrong Atlantic State University (AASU) women's basketball team a 57-54 Peach Belt Conference road victory over host Augusta State on Saturday, Jan. 10.

The Lady Pirates (10-2, 5-0 PBC) trailed for most of the contest, but took a late second-half lead thanks to Kelly Versluis, who made six straight field goal attempts at one point en route to 12 second-half points her last giving AASU a 46-42 lead with 4:59 remaining. AASU kept a hold of the lead until Augusta State's Brittany Jarrard tied up the contest with two free throws, 54-54, with 26.3 seconds left.

After a time out, the Lady Pirates brought the ball up the court and passed it around the perimeter until finding Duhart for the game-winning 3-pointer. AASU had hit just 3-of-18 threes (16.7 percent) beforehand and it was Duhart's first 3-pointer of the game. Nicole Mealing's desperation three at the buzzer for Augusta State bounced off

the rim and out, giving the Lady Pirates their fourth straight win.

Senior Lacey Willis led all scorers with 15 points to go with a game-high 13 rebounds for the double-double. The Dublin, Ga., native converted on a fastbreak layup with 4:20 left in the second half that was her 1,000th career point at AASU, becoming just the 10th player in Lady Pirate basketball history to reach that plateau.

Versluis finished the game with 14 points on 7-of-8 shooting from the floor to go with nine rebounds. Duhart wound up with seven points, seven rebounds and six assists on the night.

Augusta State (3-9, 1-4 PBC) was led by Jarrard's 12 points, Porsha White's double-double of 11 points and 11 rebounds, as well as Eboni Davis' double-double of 10 points and 12 rebounds.

Neither team shot the ball from the floor particularly well as the Lady Pirates were 24-of-65 for 36.9 percent, while Augusta State was 20-of-64 for 31.3 percent. The Lady Jaguars

held a slim edge in rebounding, 45-44.

AASU's 5-0 start in the Peach Belt is tied for the best in school history with

the 2002-03 squad, which also started 5-0 en route to a 17-2 record and a PBC title.

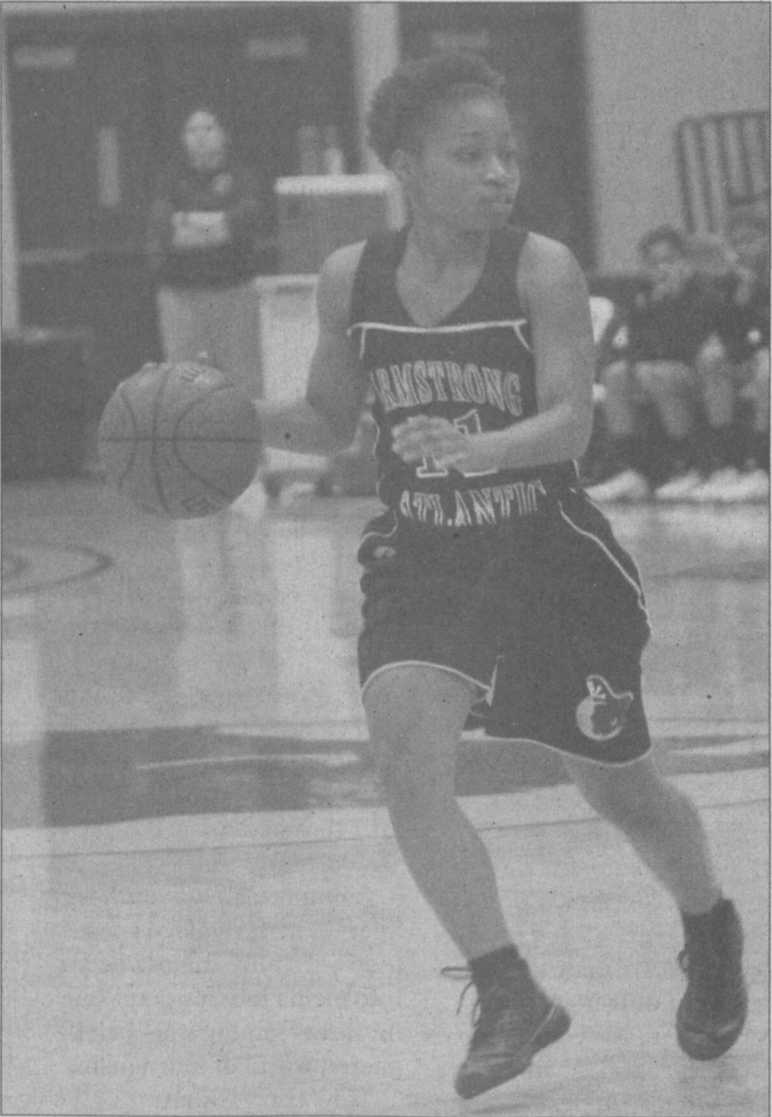


Photo courtesy of Sports Communications

Guard Ashley Duhart's 3-pointer seconds before the end of the second half claimed the Pirates' victory.

PBC adds women's golf championship



Courtesy of Sports Communications

AUGUSTA, Ga. — Just one day after announcing that the league would grow to 13 teams, the Peach Belt Conference announced that the board of directors has voted that a 13th championship sport will also be added with women's golf beginning in the fall of 2009. The first PBC women's golf championship tournament will be played in April 2010 at a site to be determined.

"Providing championship opportunities to our student-athletes is one of the cornerstones of our conference," said PBC commissioner David Brunk from the league office in Augusta. "We have been actively trying to add more championship sports and are thrilled that women's golf will be a part of the Peach Belt. Men's golf has been a very

successful sport for us and the southeast has the best collegiate golf in the country, at all levels, and the addition of the women's championship is a natural fit for us."

Currently, only Armstrong Atlantic State University and UNC Pembroke sponsor women's golf. However, the two new league members announced yesterday, Flagler and Montevallo, both have women's golf programs. Columbus State and North Georgia will add the sport in the fall of 2009, giving the league six women's teams, which meet the Peach Belt's minimum requirement for a championship sport. Two other PBC institutions, Augusta State and Francis Marion, have women's golf teams that compete at the Division I level.

The Peach Belt has not added a championship sport since women's soccer began in 2000. With the addition of women's golf, the league will now have seven championships for women and six for men. Other women's title sports are basketball, softball, volleyball, cross-country, soccer and tennis. The PBC has men's championships in basketball, baseball, soccer, tennis, golf and cross-country.



# AASU scores third PBC win

## Early lead lasts for tenth victory on the season

By Luke Armstrong  
Staff Reporter

Armstrong Atlantic State University (AASU) returned home to win their third game in conference play, this one against the Georgia Southwestern State University (GSSU) Hurricanes on Jan. 7.

The win brings the Pirates to 3-1 in the Peach Belt Conference and was also their sixth win in a row until a narrow defeat on Jan. 10, leaving their record an impressive 10-2.

Previously, the Pirates hadn't lost since dropping a game in early December to conference rival USC Aiken.

They got their 10th win in the same fashion that they have used to get many of their wins during this season. They started the game off with a great run to put them out in front with a lead that they never relinquished.

Early in the first half it looked like it could be a hard-fought match between the two teams, but when the score was 6-4 AASU went on a 14-0 run. By the time GSSU scored again, AASU was up 20-6 and nearly eight minutes had elapsed in the first

half.

The first half closed with the Pirates leading 43-27. The second half became a back and forth battle of the two teams trying to outdo one another by scoring points in the paint.

Both teams racked up over 40 points each inside the paint, with AASU scoring 28 and GSSU getting 30 points in the second half alone. While the Pirates feature great perimeter shooters on the team, they adapted on this night to come out on top 85-68.

The Hurricanes were never able to bring the point differential below the double-digit mark throughout the entire game, but GSSU never gave in and neither did their visiting fans. One would have never been able to tell that the game wasn't close if the only thing they heard in the game was the cheering of the friends and family who had followed the team to Savannah.

Head coach Jeff Burkhamer once again credited his team's overall play to a number of different people.

"They had a lot of different players play well, which



Photo courtesy of Sports Communications

Senior guard T.T. Hall earned a game-high of 24 points which contributed to AASU's sixth straight victory.

provides a good balance," he said.

The team's statistics illustrate Burkhamer's point. Four of five starters were in the double digits for the

game, led by T.T. Hall's 24 points, including a perfect 4-for-4 from the free throw line, and Brian Moultrie's double-double with 17 points and 10 rebounds.

# Lady Pirates defend court against Georgia Southwestern

By Margo Rose  
Staff Reporter

Savannah, Ga. — Tena-cious defense drove the Armstrong Atlantic State University (AASU) women's basketball team to a 78-60 Peach Belt Conference victory over Georgia Southwestern State University (GSSU) on Jan. 7 at Alumni Arena.

With stellar performances from Lauren Hall, Ashley Duhart and Lacey Willis, each scoring 18 points apiece, the Lady Pirates held a 10-point lead throughout most of the game. Hall came off the bench and went 4-5 from the 3-point line. Willis, who took two big charges in the second half, went 6 -of-11 on the floor and hit 5-of-9 from the free throw line. Duhart finished with a career high of 18 points while going 5-of-8 from the floor.

AASU broke GSSU's full-court press with ease, giving them multiple chances to drive into the lane. AASU finished the game going 18-for-30 from the free throw line.

The Lady Pirates' tight defense throughout the game caused GSSU 24 turnovers, but it couldn't stop the GSSU women from slipping into the paint and grabbing offensive boards, as the Hurricanes out rebounded the Lady Pirates 54-31.

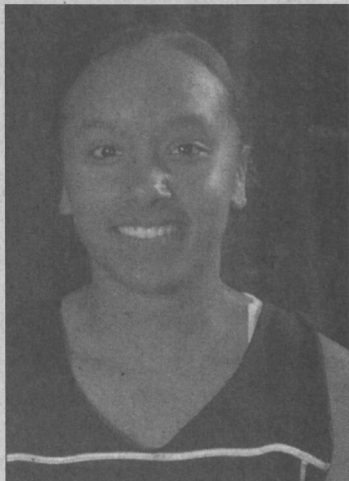


Photo courtesy of Sports Communications

Junior Lauren Hall scored 18 points in the first half which began the 78-60 victory over Georgia Southwestern.

## Current Standings as of Jan. 13

### Men's Basketball

#### Conference

#### Overall

	GP	Record	Win %		GP	Record	Win %	Last 10	Streak
Augusta State	5	4-1	0.800		12	10-2	0.833	8-2	Won 3
USC Aiken	5	4-1	0.800		12	9-3	0.750	7-3	Won 2
GCSU	4	3-1	0.750		10	9-1	0.900	9-1	Won 5
Lander	4	3-1	0.750		10	7-3	0.700	7-3	Lost 1
Armstrong Atlantic State	5	3-2	0.600		12	10-2	0.8833	8-2	Lost 1
Clayton State	4	2-2	0.500		11	9-2	0.818	8-2	Lost 2
Francis Marion	4	2-2	0.500		11	9-2	0.818	8-2	Won 1
Columbus State	4	2-2	0.500		10	4-6	0.400	4-6	Lost 1
North Georgia	5	1-4	0.200		12	5-7	0.417	6-4	Won 1
Ga. Southwestern	5	1-4	0.200		12	5-7	0.417	3-7	Lost 3
UNC Pembroke	5	0-5	0.000		12	3-9	0.250	2-8	Lost 3

### Women's Basketball

#### Conference

#### Overall

	GP	Record	Win %		GP	Record	Win %	Last 10	Streak
Armstrong Atlantic State	5	5-0	1.00		12	10-2	0.833	8-2	Won 4
Clayton State	4	4-0	1.00		11	10-1	0.909	10-0	Won 10
USC Aiken	5	4-1	0.800		15	12-3	0.800	7-3	Won 5
Francis Marion	4	3-1	0.750		11	10-1	0.909	9-1	Won 1
Columbus State	4	2-2	0.500		14	9-5	0.643	7-3	Lost 2
GCSU	4	2-2	0.500		11	7-4	0.636	6-4	Won 2
Lander	4	2-2	0.500		11	7-4	0.636	7-3	Lost 1
UNC Pembroke	5	2-3	0.400		12	6-6	0.500	5-5	Won 2
Augusta State	5	1-4	0.200		12	3-9	0.250	2-8	Lost 6
Ga. Southwestern	5	0-5	0.000		12	5-7	0.417	4-6	Lost 6
North Georgia	5	0-5	0.000		12	3-9	0.250	208	Lost 8

## Mom and dad are right: Good health equals better grades

By Josephine Marcotty  
Star Tribune (Minneapolis)  
(MCT)

MINNEAPOLIS — Quit smoking. Turn off the computer. Go to bed.

It could improve your grades. Of course, parents have always known that. Now, in the first study of its kind, researchers at the University of Minnesota have proved it. They matched grade point averages with the typical health problems such as smoking, drinking and stress reported by nearly 10,000 Minnesota college students. They found a clear connection between student health and academic success.

"Health is important," even for young adults who seem to be in the prime of their lives, said Dr. Ed Ehlinger, director of Boynton Health Services at the University of Minnesota and a lead author of the study. Both parents and college administrators "need to make sure that students have access to health care."

What affects grades the most? Stress (lots of it), excessive screen time, binge

drinking and gambling.

Students who reported eight or more emotional stresses, anything from failing a class to credit card debt to a conflict with parents, had an average GPA of 2.72. Those who said they had no significant stress reported an average GPA of 3.3.

"Stress is one of the biggest factors," said Marcus De La Garza, a senior from Duluth, Minn. A year ago, just before finals, he had to go home to take care of family members with serious health problems, and it showed in his grades, he said.

"I was out of the game," he said. "Now I'm bouncing back." His GPA is up to 3.5.

The ability to handle stress was equally important, the survey found. Those who said they could effectively manage it performed much better than those who said they couldn't. That's an important finding, because it can persuade colleges to provide students with the resources they need to learn how to manage stress, Ehlinger said.

Earlier surveys showed

that students who spend a lot of time on the computer, watching TV or playing video games were more likely to engage in other unhealthy habits such as eating fast food, Ehlinger said. Now it's clear that these activities cut significantly into their grades as well. Four or more hours of screen time a day resulted in an average GPA of 3.04 or less. Less than an hour a day bumped it up to 3.3 or better.

The same pattern held with binge drinking. Teetotalers reported an average GPA of 3.31, compared with 2.99 for students who drank excessively at least once in the previous two weeks.

Ben Flatum, a university senior from Stillwater, Minn., just completed what he called "the year of being healthy." He stopped the regular partying, started eating better and began training for a race in Chicago that he ran last week.

"My time and energy has been exponentially better," he said. His weight is down 25 pounds, and his GPA is up

to 3.3 from the 2.5 he had as a partying freshman.

There were some surprises, especially in how resilient young adults can be, Ehlinger said. Students who said they had been sexually or physically abused at some point in their lives had no significant differences in their GPA compared with other students. It shows, he said, that with time, young adults can overcome such trauma, at least as far as their grades are concerned. Those who reported being sexually assaulted or abused in the previous 12 months reported lower grades.

Working to earn money had no effect on grades, another surprise, Ehlinger said. That was true regardless of whether students spent one or 40 hours a week at work.

"There must be something else going on that is protective of folks that are working," Ehlinger said. "It might be a matter of time management."

But Mom and Dad probably knew that, too.

## This month at the Student Recreation Center

Jan. 20

Biggest Loser and Healthy Eating begins

Jan. 26

Extreme Challenge begins

Jan. 30

Intramural Bowling entry deadline

Jan. 21

Weight Training Seminar 5:30 p.m.

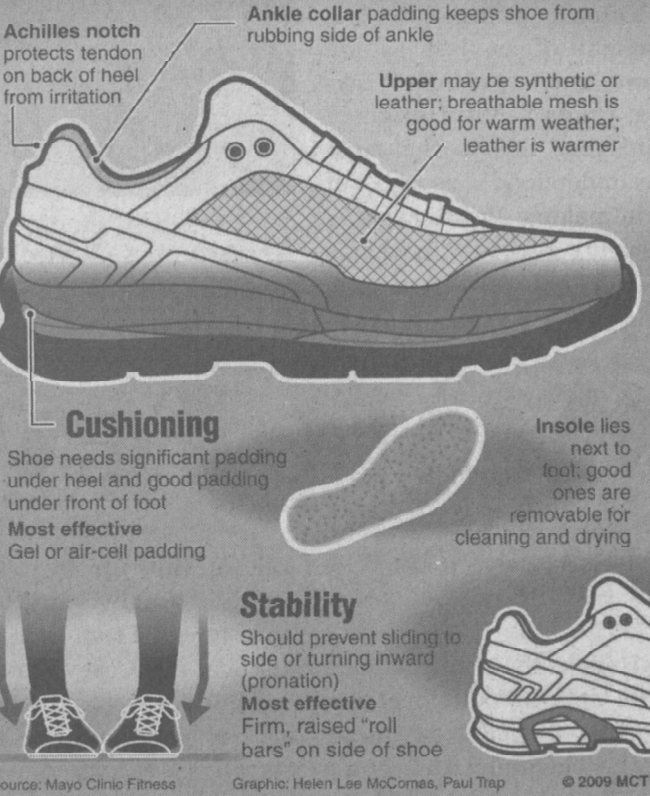
Jan. 23

Intramural Basketball entry deadline

### Personal Trainer

## A close look at walking shoes

You need to look as carefully when choosing shoes for fitness walking as you do when buying running or sports shoes.



## Want to report for sports?

Visit The Inkwell office in room 202 in the MCC and speak with the sports editor to find out how to get published in the Inkwell as a sports writer.

For more information: e-mail  
sports.inkwell@gmail.com



ARTS & ENTERTAINMENT

Calendar of Events

**Jan. 16:** The Little Theatre of Savannah will present A.R. Gurney's "Love Letters," directed by Jeroy Hannah on Jan. 16, 17, 22, 23, 24, 29, 30 and 31 at 8 p.m. Matinees will be held on Jan. 18, 25 and February 1 at 3 p.m. located at the Seaboard Freight Station Theatre, 703D Louisville Road (Liberty Street extension). Tickets are \$20 general admission, \$15 for students with valid ID. For more information go to [www.littletheatreofsavannah.org](http://www.littletheatreofsavannah.org).  
**Jan. 21-31:** PULSE: Art and Technology Festival starts at the Jepson Center for the Arts. The festival will include programs exploring topics ranging from video art and electronics to robotics. For reservations for workshops, call 790-8821. For program listing, go to [www.telfair.org](http://www.telfair.org).

'Old Print, New Tricks'

By Brittany Doctor  
Staff Reporter

Originating in China thousands of years ago, printmaking is an art form that has both maintained its traditional qualities and also stepped into the 21st century.

Mirka Hokkanen is an artist in and the curator of the gallery exhibition "Old Print, New Tricks" that is coming to the Fine Arts Gallery. The exhibition is designed to "show the students the basic printmaking techniques and get people excited about printmaking," she said.

The exhibit showcases the prints of various artists from across the nation. One of them, Sandy Brunvand, uses dog hair and wax, while a duo called Satan's Camaro uses smoke.

"I think it will just kind of be a happy surprise when people see all the different things that can be done with printmaking," said Hokkanen of the genre's countless techniques.

Printmaking began as prints made from woodcarvings and ink and has evolved to make use of many different tools. "The digital formats are taking a big precedence nowadays," Hokkanen said.

She added that digital is faster and easier and mainly takes a supporting role for the majority of artists that use more traditional techniques, such as woodcuts, engraving, intaglio and lithography.

"Digital was not really accepted as an art form before, now it's just another media, like painting. People are still resisting it and it is not considered as good as traditional," which ensures that the traditional methods are sure to stick around for some time, Hokkanen explained.

Often, printmaking is thought of as, just as the name implies, simply "making prints." But Hokkanen said that this is the most misunderstood aspect of printmaking. Printmaking is usually confused with what is

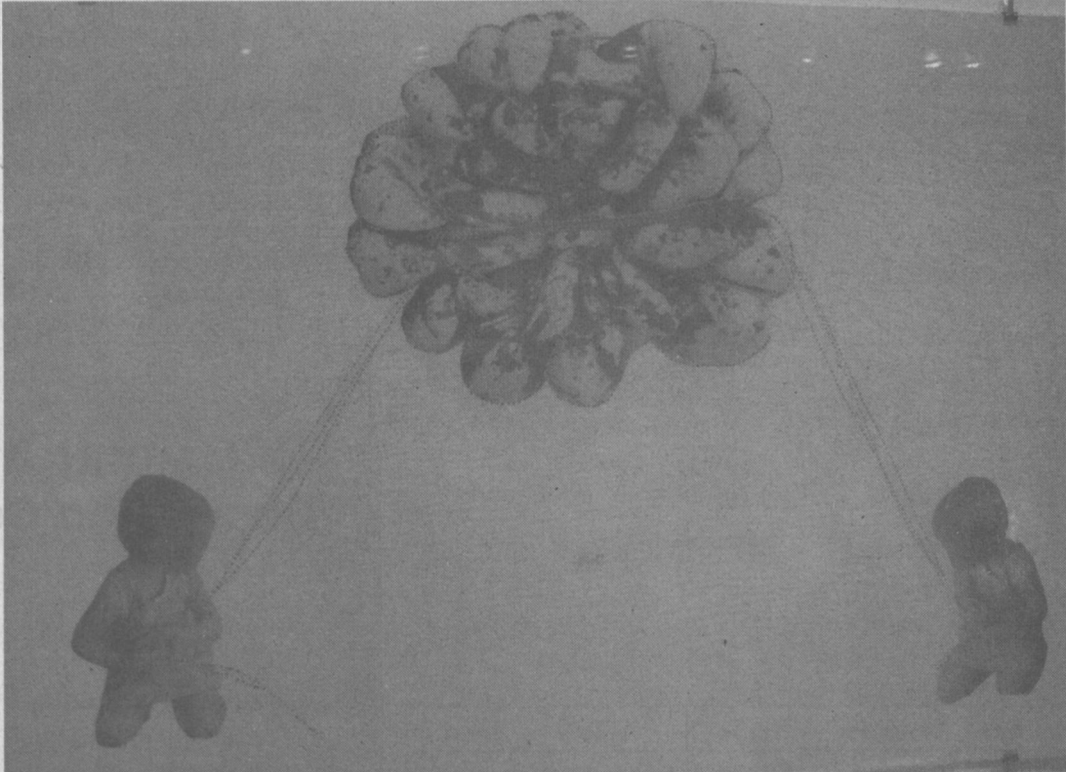
called giclee, or "fancy color copies" of originals. Giclee is what we see when we look at a flier, a poster or a copy of a painting.

Original prints are more labor intensive and expensive. These are the one-of-a-kind pieces of artwork that sometimes sell for hundreds, thousands or more. These are what will be on display at "Old Print, New Tricks."

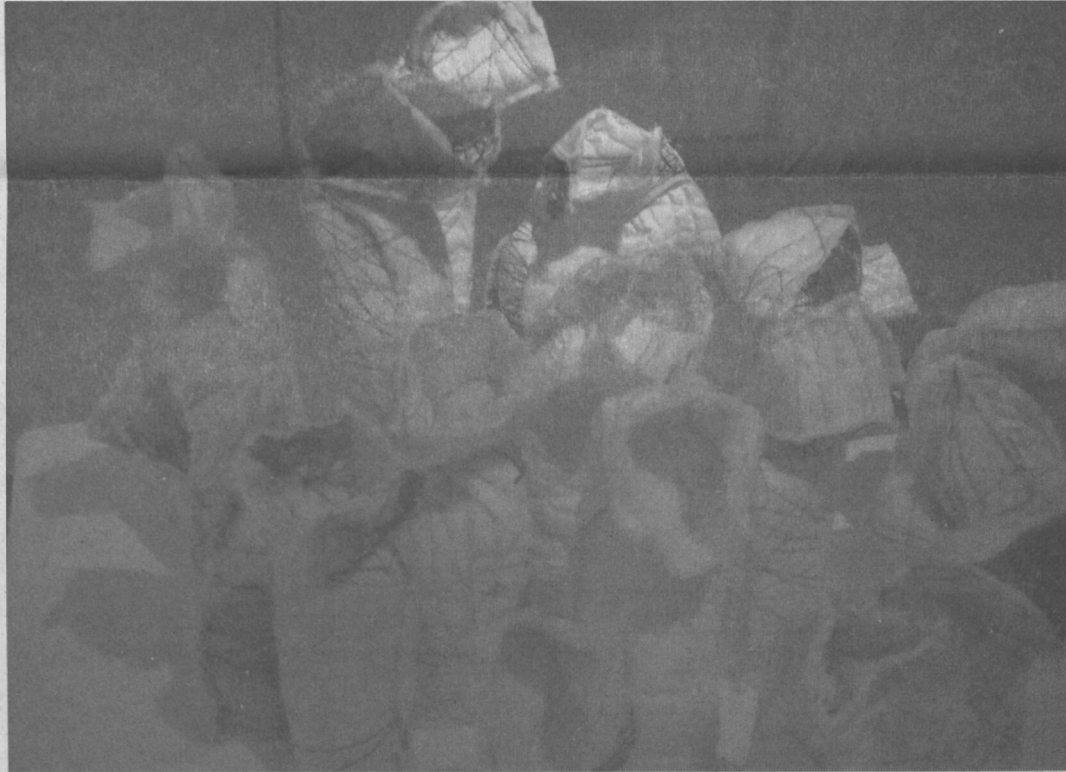
The first half of the gallery is a brief tutorial about traditional printmaking techniques, their uses and origins, and examples of each along with the tools used and processes involved. The second half is comprised of unexpected, innovative works that mix old with new; some are simple and some are simply unique in their conception.

"Old Print, New Tricks" is hosted by the Arts, Music and Theatre Department and is open Jan. 12-30 in the Fine Arts Gallery located in the Fine Arts Hall.

Gallery hours are 9 a.m. to 5 p.m. weekdays. Admission is free. Call (912) 344-2801 from 11 a.m. to 3 p.m. weekdays for more information.



Marina Depetris - "Pull (Through)" 2007. Relief, screenprint, inkjet, letterpress and encaustic on paper. \$300



Jennifer Jenkins - "United Front" 2007. Screenprint, machine embroidery, silk habotai. \$125

Downtown poetry reading will feature AASU instructor



Photo courtesy of Bonnie Emerick

Instructor Bonnie Emerick will read her poem, "Tillie and I in Umerica," at Books on Bay Bookstore Jan. 20.

Poet splits her personality on the page

By Yvette Wheeler  
Arts and Entertainment Editor  
[arts.inkwell@gmail.com](mailto:arts.inkwell@gmail.com)

Instructor of English and published poet Bonnie Emerick will be reading from her most recent work, including the poem "Tillie and I in Umerica," at Books on Bay Bookstore in downtown Savannah on Friday, Jan 20.

The Poetry Society of Georgia is sponsoring the reading in conjunction with The Southern Poetry Review.

Emerick started teaching at Armstrong Atlantic State University (AASU) in August of 2008. She received her master's of fine arts in creative writing from Colorado State University.

"For me, when I was an undergrad, my professors were really influential," Emerick said.

"I think professors can have a really profound impact on students, some professors, some students and, once that comes together, it's really meaningful for both."

She also related her own experience to what current students could get from seeing her engaged in her specialty outside of the classroom.

"I think that it would be meaningful for them to see their professor doing something that they want to do, or that they are doing, or taking what some people think of as a hobby, writing poetry and, like, kind of making a career out of it.

"I think that that's inspiring. I never thought that I could, like, write poetry, and that anyone would care, or be like 'Oh, I'm going to pay

you for it,' or that somebody would say, 'Hey, why don't you build your life around this, I think you can,'" she said.

She describes "Tillie and I in Umerica" as having "snappy language, and some of it is also sing-songy, and makes fun of itself, and has cell phones in it."

Emerick stays away from telling a story in her poems.

Since she got her first poem published in graduate school, "The Jitter Wears Off," Emerick has sometimes used her alter egos, such as Susannah and Tillie, in her poems.

"My poems aren't based in a narrative, although if you put all of certain types of poems next to each other, you might fabricate a story for yourself from it," she said.

The reading is part of the third annual Poetry Society of Georgia Poetry Reading Series, which has sponsored poets James Kimbrell and Lola Haskins among others.

Dr. Tony Morris, assistant professor of English at AASU and president of the Poetry Society of Georgia, said that sponsored poets are picked because "they are all folks that we think will have an impact on poetry both now and in the future."

"I expect her reading to be fun and informative and the kind of reading that will bring people closer to the many ways that poetry can work in our lives to enrich them," Morris said.

The reading will be held at Books on Bay Bookstore at 224 Bay St. at 7:30 p.m.

Movie Review

By Joseph Peters  
Staff Reporter

Here's the thing about "The Unborn," and I feel like it's best to put it out there at the beginning so I don't forget to say it later: There are some scenes that are just plain cool. The four-year-old kid from the trailers is just as creepy as he looks. And there are numerous parts that will have hearts pounding, palms sweating and people leaning over to their neighbors and saying, "Man, that was sweet."

If only the whole movie was like that.

The biggest problem with this movie is its story, which goes from "slightly surreal" to "completely contrived" within the first fifteen minutes. The opening scene features the four-year-old (Atticus Shaffer) slapping Casey (Odette Yustman) in the face with a mirror. He

follows this up by telling her that "Jumby wants to be born now." From there, we discover that Casey's mother committed suicide after finding her birth mother. Casey herself was supposed to be a twin, but while in the womb her brother was strangled by an umbilical cord.

Initially, Casey's only horrors are internal. She hallucinates that big nasty bugs are crawling out of walls and sinks, and sees the aforementioned four-year-old's screaming face in mirrors. Soon, however, her dreams become reality, and things get progressively crazier. In one of the best chase scenes I've ever seen, an elderly man on all fours with his head completely twisted around pursues Casey's grandmother through a nursing home. Oh yeah.

However, several flaws leap off the screen immediately. Not only does the



Odette Yustman, as Casey, hallucinates that she is being attacked by bugs in "The Unborn," written and directed by David S. Goyer.

movie feel written by a fifteen-year-old, it feels like one directed it, too. The director, David S. Goyer, wins the award for "Most Montages In A Movie" by a mile. I am not exaggerating when I say that it actually became frustrating to watch the same scenes repeated over

and over again, as though the audience hadn't seen them the first time.

I wasn't surprised to find that Goyer wrote the film, too.

It feels as though Goyer envisioned a couple of cool scenes and decided to write a mediocre movie around it. There's definitely an audi-

ence for stuff like this, and that audience will lap it up and come back for seconds.

Myself? Well, when Casey looked into the camera and said, "I just want it to be over," I whispered, "So do I."

1 star (out of 5)

'The Unborn' Should Have Stayed In The Womb

Directed by: David S. Goyer

Starring: Odette Yustman, Atticus Shaffer

Rated: PG-13 for intense sequences of violence and terror, disturbing images, thematic material and language including some sexual references.



# Subject of music biopic ‘Notorious’ was B.I.G.-ger than life

By Rafer Guzmán  
Newsday  
(MCT)

NEW YORK —Soul music has “Ray,” the Oscar-winning film about the legendary Ray Charles, and country music has “Walk the Line,” about Johnny Cash. Punk rock got the biopic treatment in “Sid and Nancy.” Even the minor subgenre of post-punk spurred “Control,” about the cult figure Ian Curtis.

Yet hip-hop, one of the most influential and far-reaching musical idioms in the world, has been overlooked—until now.

“Notorious,” scheduled for release by Fox Searchlight Pictures Friday, marks the first studio-produced, wide-release biopic of a hip-hop artist—in this case, Christopher Wallace, known in the 1990s as The Notorious B.I.G. or, more affectionately, Biggie Smalls. The film, co-produced by his mother, Voletta Wallace, traces Biggie’s life from his drug-dealing days in Bedford-Stuyvesant to his sudden fame, and ends with the bicoastal rap feud that seemingly led to his 1997 murder at age 24.

Known for his unapologetically violent and hedonistic lyrics, Biggie was as controversial as he was popular. Many, but not all, members of his inner circle were closely involved in the making of “Notorious.” His childhood friend Lil’ Cease (later part of the rap group Junior M.A.F.I.A.) served as a sort of consultant to the filmmakers. Biggie’s widow, singer Faith Evans, provided an advance copy of her memoir to her on-screen portrayer, Antonique Smith. The man who first signed Biggie to a record deal, Sean Combs (played by Derek Luke), is the film’s executive producer.

But rap star Lil’ Kim, seen in the film as a jealous rival to Evans, did not speak to the actress who plays her

(Naturi Naughton, a former member of the all-girl R&B trio 3LW). Kim did give Fox legal rights to be portrayed in the film and provided some information about her relationship with Biggie to screenwriter Reggie Rock Bythewood, according to the studio. (Lil’ Kim declined to comment for this article.)

Nor did the filmmakers speak at length to Afeni Shakur, the mother of Tupac Shakur, the slain rapper whose legend will be forever intertwined with Biggie’s. Onetime friends who became rivals in a media-fueled war between the East and West Coast rap scenes, Tupac and Biggie were gunned down within months of each other. Both crimes remain unsolved. In the film, which takes care not to place blame directly, Anthony Mackie plays Tupac as a warmhearted but somewhat volatile figure. According to Fox, Afeni Shakur spoke with Voletta Wallace before production began and was “supportive.” (Publicists for Afeni Shakur did not respond to interview requests for this article.)

If “Notorious” is a familiar story of drugs, fame, women and violence, that’s because Biggie’s lyrics—in tracks like “Gimme the Loot” and “Ten Crack Commandments”—established a blueprint that rappers to this day yearn to follow. All of which presented a lot of potential clichés, according to director George Tillman Jr.

His main challenge, he says: “How do you try not to make this movie feel like the VH1 movie of the week?”

One way was to take a gamble on the actor who plays Biggie. At 6-foot-3 and weighing in the neighborhood of 350 pounds, Biggie was a physically imposing figure. He was also a giant in his field, known for his verbal agility and off-the-cuff creativity. Add to that a natural charisma and un-

likely sex appeal, and Biggie became a tough role to cast.

“I saw every big guy in L.A.,” Tillman says of the audition process. “You’d find a guy who could act—but he’s light-skinned. Well, can you get away with having a light-skinned Big?”

Ultimately, Tillman found his man in New York. His name was Jamal Woolard, a heavyset fellow who’d already been rapping under the name Gravy. And, like Biggie, he was raised in Bed-Stuy by a single mother (Woolard says his father died of AIDS). Woolard pretty much had the part from the moment he entered the room, when Wallace spotted him and, she recalls, whispered aloud, “That’s my son.”

The only problem: Woolard, 33, had never acted. But under the direction of acting coach Mimi Lieber, he entered “Biggie Boot Camp,” learning how to emulate the rapper’s hulking carriage and speak with his cheeks full of cotton balls. Woolard also splurged on pasta and lasagna, gaining upward of 50 pounds to match Biggie’s girth.

Much of the film concentrates on Biggie’s struggle to become not just a rap star but the kind of man his mother (played by Angela Bassett) raised him to be. “Notorious” attempts to humanize a rapper who, with his flashy jewelry and double-breasted suits, presented the classic image of a gangster but was also a husband and father.

“There’s this misconception in black films where we’re not human—we’re the bad guy,” says Wayne Barrow, who, along with his cousin, Mark Pitts, managed Biggie until his death. (The two also helped produce the film.) “You can see beyond the badness when it’s ‘Scarface’ or ‘The Godfather.’ This is no different. They did bad things, but by the same



Twentieth Century Fox/MCT

Jamal Woolard portrays the life of rapper Christopher Wallace, a.k.a the Notorious B.I.G., in Twentieth Century Fox’s new movie “Notorious.”

token, they’re sitting in the kitchen stirring up spaghetti, and their little grandchildren are running around.”

He adds: “We’re doing the same things, just in different ways.”

## This weekend Ten Minute Play Festival

- What:** Students from both schools will work together to write, direct, act and produce a 10-minute play in 24 hours on Jan. 16-17.
- How to participate:** Everyone: Show up at the SAA auditorium at 6 p.m. on Friday, Jan. 16
- Actors:** Perform a one-to-two minute monologue  
Rehearse a play from 9 a.m. to 6:30 p.m. on Saturday, Jan. 17
- Playwrights:** Observe actor auditions at the SAA auditorium at 6 p.m. on Friday  
Write a 10-minute play from 7 p.m. Jan. 16 to 7:00 a.m.
- Directors and Stage Managers:** Observe auditions at 6 p.m. on Friday  
Select play to direct, cast and rehearse play from 7 a.m. to 7:30 p.m. on Saturday
- How to watch:** Show up at the SAA auditorium at 7:30 p.m. on Saturday
- Who to talk to:** For more info call 344-2705.  
Sign-up sheets are available at Dr. Roger Miller’s office at Jenkins Hall Room 103.

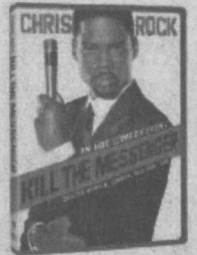
**Check back next week:** The Inkwell News Editor, Luke Farmer, shares his experience as a participant.

## DVD Releases for Tuesday, Jan. 20

Compiled by Yvette Wheeler  
Arts and Entertainment Editor  
arts.inkwell@gmail.com



“Amusement” (Rated R, horror)  
Three women are stalked by a killer with a grudge.  
\*Katheryn Winnick  
\*Jessica Lucas  
\*Laura Breckenridge



“Chris Rock: Kill the Messenger” (Unrated) (comedy, TV)  
Chris Rock’s 2008 comedy tour of London, New York and Johannesburg. A special edition version also available.



“Max Payne” (2-Disc Rated and Unrated Editions) (Rated R, action, thriller)  
In New York City, a DEA agent whose family was killed as part of a conspiracy and an assassin out to avenge her sister’s death investigate a series of murders.  
\*Mark Wahlberg  
\*Mila Kunis



“Repo! The Genetic Opera” (Rated R, musical, thriller)  
In the future, an epidemic of organ failures is plaguing humanity, and the afflicted go to the unscrupulous Geneco Corporation to purchase replacements, only to have the repo men reclaim the organs of defaulters.  
\*Paris Hilton  
\*Sarah Brightman

For more upcoming DVDs, visit us online at thinkwellonline.com.



Twentieth Century Fox/MCT

From left, Derek Luke, producer Wayne Barrow, Jamal Woolard and director George Tillman prepare for a scene on the set of “Notorious.”

## Weekly Recipe

By Yvette Wheeler  
Arts & Entertainment Editor  
arts.inkwell@gmail.com

### Quick mini breakfast quiche

Prep time: 10 mins  
Cook time: 15-20 mins

#### Ingredients

1/2-inch medium or hot sausage link, diced  
1/4 small green bell pepper, diced  
1 medium egg

1/4 small onion, diced  
1 tsp grated Parmesan cheese  
1 serving refrigerated, layered biscuit

salt, pepper and thyme to taste  
Non-stick buttery cooking spray  
\* Special cookware: 4" tart/quiche pan

#### Procedure

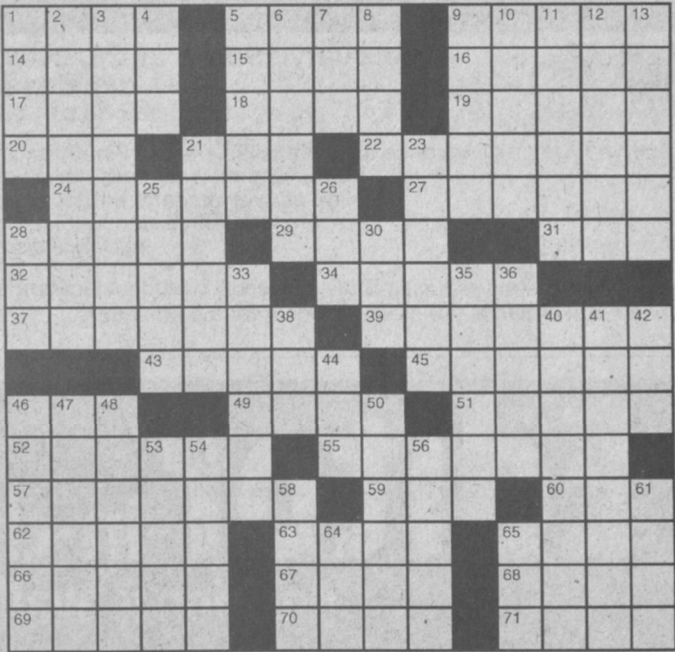
- Preheat the oven to 400 degrees. Spray the bottom of the tart/quiche pan and set aside.
- Sauté the sausage, onion and bell pepper cubes in a small saucepan for about 5 minutes or until the bell pepper cubes become slightly translucent.
- In a separate bowl, add salt, pepper, thyme and the egg, and then beat until well mixed.
- Stretch out the biscuit dough using fingertips to push the dough into the corners of a tart/quiche pan until the bottom of the pan is completely covered and the dough forms a cup shape.
- Spread the sausage and bell pepper mixture on the dough and very slowly pour the egg on top, making sure not to let it overflow.
- Add the Parmesan cheese. Cover the quiche with foil and cook for 15-20 minutes, occasionally pulling back the foil to check that the top is browning and not burning. Serve hot.

Makes 1 mini breakfast quiche.

TIP: If you do not have a tart/quiche pan, take a small bowl, no more than 4 inches across and half an inch to one inch deep, and line it with foil. Spray the foil and use this to make a quiche biscuit cup. By doubling the ingredients, you can make a larger quiche should you have a larger bowl to form the quiche biscuit cup.

## Crossword

- ACROSS
- 1 Sign of healing  
5 \_\_\_ and crafts  
9 Holiest of cheeses?  
14 Solitary  
15 Hamlet, e.g.  
16 Dark time  
17 Back then  
18 Merrill or Meyer  
19 Comic-strip orphan  
20 Biblical verb ending  
21 Drunkard  
22 Fish in a can  
24 Rats and squirrels  
27 Form an ulcer  
28 Fortune cards  
29 Scorch  
31 Hosp. sections  
32 Sutter and Spiner  
34 Ambler and Lindros  
37 Greenstreet and Pollack  
39 Nimble entertainer  
43 Eagle’s nest  
45 \_\_\_ borealis  
46 IRS employee  
49 Wight or Skye  
51 Madrid mister  
52 Holiday Inn rival  
55 Refuse afloat  
57 On all sides  
59 Actress Doris  
60 Tide competitor  
62 Ball attendee  
63 Shelter a fugitive  
65 Word on diet foods  
66 Run like madras  
67 Gandhi’s rival  
68 Valhalla VIP  
69 Gridiron gains  
70 Pre-coll. exams  
71 Brief times”
- DOWN
- 1 \_\_\_ gin fizz  
2 Opposite in nature  
3 Firmly attached  
4 Busy insect  
5 After-market item



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1/17/09

### Solutions

S	C	E	S	S	L	A	V	S	S	C	H	V	A	
N	I	D	O	E	S	O	B		O	E	E	T	B	
E	L	I	L	I	E	B	V		E	T	L	E	B	
B	V	I		A	V	O		I	N	E	I	B	W	V
W	V	S	I	O	J	F		V	O	V	W	V	B	
H	O	N	E	S		E	T	S	I		V	d	O	
V	H	O	H	N	V		E	I	B	E	V			
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L	H	G	I	N		E	N	V	D		E	N	O	I
S	S	I	M	S		S	L	H	V		B	V	C	S

- 46 Irritable  
47 Pinup Anderson  
48 Casual walker  
50 Most senior  
53 Felt poorly  
54 Monopoly game cards
- 56 Rock duo, Hall and  
58 Slot fillers  
61 Kingsley and Stiller  
64 Constrictor  
65 \_\_\_ Alamos, NM



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Armstrong Atlantic State University Department of Art, Music & Theatre  
Savannah's Cultural Center on the Southside


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THE FULL  
MONTY



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Jenkins Hall Theater  
\*(3 p.m. only February 22)

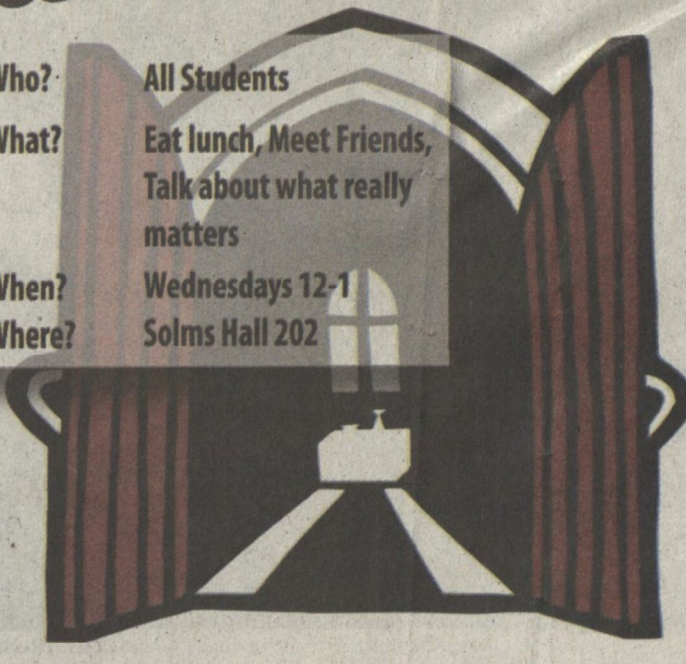
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White at 925.6517

Editor-in-chief  
position is available

Student Activities is now  
accepting applications for  
editor-in-chief.

Applications are in the MCC building  
outside of the Inkwell office  
Room 202

To apply online, go to [www.sa.armstrong.edu/activities](http://www.sa.armstrong.edu/activities)  
Then click on "leadership application"

You must be a student during Spring of 2009

For more information:  
Office of Student Activities  
MCC Room 201  
Phone: (912) 344-2504  
Fax: (912) 344-3475  
[tony@tonymorris.org](mailto:tony@tonymorris.org)

Deadline is 5 p.m. Friday, Jan 16

Photo editor for THE INKWELL

The Inkwell is looking for a student with an eye for photos and  
graphics. You'll assign events to photographers and work closely  
with the layout and section editors to brainstorm graphics ideas.  
Experience with Photoshop a plus but not required. E-mail  
[inkwell@armstrong.edu](mailto:inkwell@armstrong.edu) for more information or pick up an  
application in front of room 202 in Memorial College Center.



Submission deadline is  
Friday, Jan. 16 at 5 p.m.